



HARINGEY LIBRARIES SCHOOL NEWSLETTER

Want to join
the library?

SHARING . LEARNING . CONNECTING

March 2021



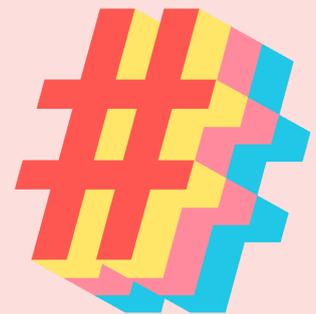
**Join online
or in person at
the libraries
that are
currently open.**

Our team of helpful staff
will assist you to make the
most of the services.

And it's FREE, Shhhh..

Covered in this issue

- A Message from Judith, Haringey Libraries Head of Service
- What's on offer in and out of lockdown
- Hornsey Library Reopens: Create Your Own World
- We Need Your Help: What do you want your local library to offer?
- Haringey Libraries is Donating 5000 books to schools
- Community Kitchen at St Ann's
- Pioneering Women: A Tale of Two Secret Agents
- What's coming next
- Two Must Read Children's Recommendations
- 10 best Young Adults novels to read from 2020



**LIBRARY
INSTAGRAM
IS NOW OPEN**

@HARINGEYLIBRARIES



A Message from Judith Haringey Libraries Head Of Service

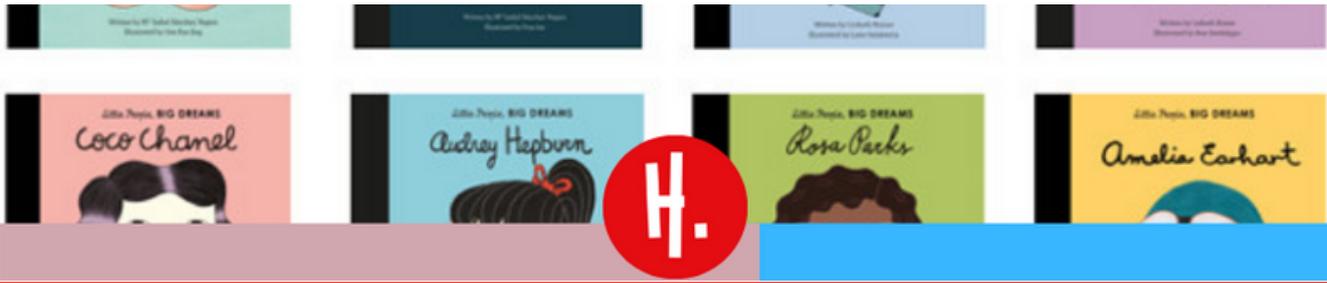
Hello and welcome to the second edition of our newsletter.

Since our last newsletter we have been working hard to continue to provide library services despite restrictions. It's been a challenging year for everyone and I can only begin to imagine the challenges that you have all faced during lockdown. We hope that, in libraries we have gone some way to supporting education through the services we have been able to offer, our ready reads have proved very popular, also be sure to take a look at the online offer we have, especially our new Instagram account. I am delighted to let you know that we have now started planning for the reopening of our libraries from 12th April (in line with the government's four-step roadmap offer a route back to a more normal life).

In the last edition we mentioned that we had conducted consultation events with pupils to find out what they want from libraries and their views on how to shape future delivery. We will be planning more consultation events, but in the meantime we would love to hear the views of all students and pupils and would really appreciate it if you can encourage them to complete our online library survey competition, where the winning class will be first to experience our new silent cinema at Hornsey Library.

We look forward to welcoming you back to our libraries when we reopen, until then take care and thank you for reading our newsletter.

Judith



WHAT'S ON OFFER

What's on offer in libraries has inevitably changed due to Covid-19, but what hasn't changed is the commitment to provide the best service possible for all to use. Library members can borrow up to 12 books/audio books, 8 CDs and 4 DVDs to a maximum of 24 items at any one time, as well as access to a wide range of eBooks, newspapers and magazines free of charge with your Haringey libraries membership.

All libraries have specific spaces for children and young people, books and other resources like DVDs, audio books and music CDs are available as well skilled staff on hand to help. We are in the process of reopening our libraries whilst following government guidelines. Where possible we want to provide as extensive service as is possible within the current constraints.

Ready Reads

Ready Reads is a new way to borrow books from Haringey libraries. Simply let us know what you like to read, and we'll choose a selection of books for you. You won't be able to request specific authors or titles, but we'll do our best to find books you'll enjoy. There are six books in each pack, and we will contact you when they are ready to collect. There are two ways to order your pack:

- [Online via our Ready Reads Request Form](#)
- By phone - ring us on 020 8489 2700, Monday to Friday, 9am to 5pm



Reservations & Collections

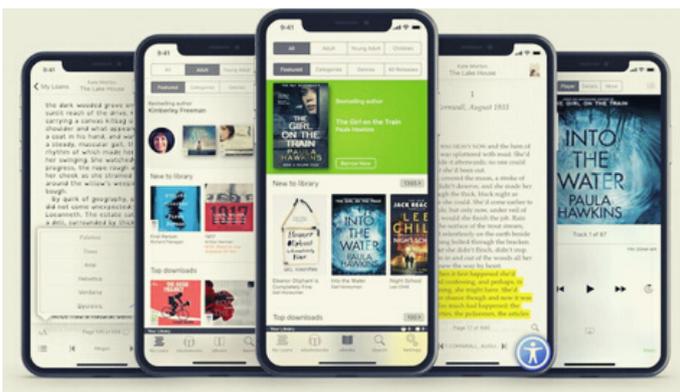
Reservations Request specific titles and collect them from your chosen library by visiting our online catalogue. Alternatively, you can call us on 020 8489 2700 from Monday to Friday, 9am to 5pm.

Grab and Go (Available after 12th April)

Choose and borrow your own selection of books. Please note you are required to wear a face mask when visiting our libraries and unfortunately at the moment you will not be able to sit or stay due to COVID-19, during this time.

Drop Boxes

Return books in a designed 'Drop Box' situated just inside the library.





#LibrariesFromHome

To find out more and keep up to date with what's available in our libraries visit our website where you can join, search the catalogue, renew items, check out our activities and discover an amazing collection of online resources that are free to library members.

These include:

- Over 1000 eAudio Books, through the BorrowBox app. The app is easy to download from iTunes app store or Googleplay.
- Magazines and newspapers to read on your tablet, computer or smart phone through PressReader which has wide range of national and international publications including back copies.
- You can learn a new language(s) with Transparent Languages which covers more than 110 languages.
- Oxford Collection for academic research.



Study Spaces

When our libraries are able to fully reopen, our Study Spaces will be available at all of our Libraries, please do keep an eye on our website and social media for any announcements.

Computer Use

Free public computers are available to use at all open libraries. Due to COVID-19, there is reduced capacity and therefore computer use is restricted to one hour and by booking only.

How to Book

There are three ways to book study space or a computer:

- [Online](#)
- at the library
- by phone on 020 8489 2700. You can call Monday to Friday, 9am to 5pm.

On arrival, you are required to check-in by using the NHS QR Code. Alternatively, please speak to a member of staff.

“

I'd never have picked a book up if it wasn't for this challenge. I have gained so much from reading as I am doing my GCSEs and I've found the techniques in the writer's language.

**Bring on my next book.
Thank you.**

Reading Ahead participant, 2020



[CLICK HERE](#)





From Baby Rhyme Time to the Summer Reading Challenge there's always something to do in the library... all you have to do is come along!



From the 17th May, our children-friendly libraries are able to reopen for indoor activity, they will be bursting with brilliant books and captivating stories to spark and inspire your imagination. We will also have lots of Craft activity and great Storytimes for all ages.

You can ;

- Attend our weekly fun rhyme and storytimes, and messy craft activities for Under 5s
- Take part in fun workshops and reading groups
- Meet children's authors and watch magical events
- Get homework help
- A Bookstart pack is also available for children under 5. Plus - nobody is too young to join!

Activities for Under 5s

Although we can't bring you our regular under 5s' activities at the moment, we will be starting them again just as soon as it is safe to do so. Our activities are staff-led and free to take part in. We look forward to seeing you there.

Rhyme Time

Our popular rhyme time and singing sessions are always a good opportunity for your little ones to interact with other children their own age. They feature a mix of traditional nursery rhymes and modern children's songs, often with plenty of actions and movements to keep you all busy! While most sessions are for all under 5s, some are specifically suited to baby and toddler groups.

Messy Mornings and Craft Fun

We run simple art and craft sessions designed for preschool children. Whether it's the youngest ones splashing some paint around, or the older ones learning to colour and glue, you are guaranteed to have something to take home and stick on your fridge.

Story Time

The young children love sitting and listening to the stories being read by one of our librarians. Our story time sessions feature selections from the library's infant picture-book collection. They might also give you some good ideas about the sort of storybooks you will want to borrow and read at home!

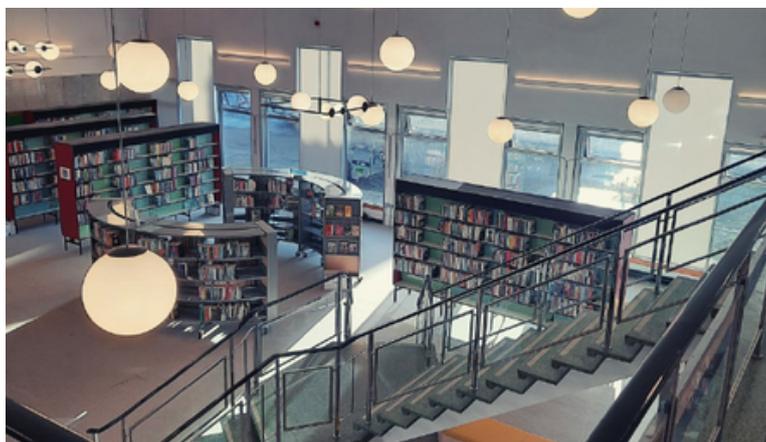
Stay and Play

Another opportunity for your youngsters to get to know, and to play with, other children. Our stay and play sessions feature a variety of age-appropriate toys. Soft toys for the little ones, trucks, bricks and activity toys for the older ones.



Hornsey Library Reopens

After several months of renovations and improvement works, we're excited that Hornsey Library is open to the public again.



As part of the restoration, obstacles for access have been removed and additional space has been allocated to expanding services. Care has been taken to preserve the historic fabric and proportions, particularly the feeling of openness in the double height main library. This is accentuated by a new suspended globe lighting installation, taking cues from historic fittings.

Sensitive renovation of existing listed features such as the bookstacks, study desks and tea bar are complemented by new furniture and equipment, enabling a modern library service with roaming staff, wireless devices and touchdown points. Hornsey Library Team Manager, Etsuko Kitashiba, said:

The council has invested over £3 million in upgrading the building restoring it to its former glory, improving the infrastructure for services and accessibility, to ensure that it's even easier for library users to get around the library and enjoy all the new features that it has to offer, such as;

It was a lovely library before, but now it is even more beautiful. With a huge investment, we have achieved this wonderful transformation to the library in the heart of Crouch End.

A newly installed silent cinema for members to enjoy niche film showings and for live or recorded group digital events, such as hybrid remote conferences, live streaming of music and theatre performances, lectures and remote author interviews for book-launches.

A children's immersive and sensory space that provides an interactive visual, sound, touch and smell experience, utilising 360° imagery, sound effects, aromas and a wind machine to create a more realistic environment.

CREATE YOUR OWN WORLD!

You could create a winter wonderland, with snow falling on the walls, scattering snow as you walk across the floor and a blast of chilly wind from the wind machine, or an underwater theme, swimming tropical fish on the walls and a rippling pond under foot, the lights in the room could all turn blue to make the you feel like they are in the scene you are creating. There will also be a variety of scents to choose from, why not create your own bonfire night, with fireworks that shoot across the walls, and a bonfire on the floor sparks flying when you walk across it, and the aromatherapy unit blasts in the scent of smoke.

The amazing new space is primarily for children but could be used for other age and needs groups who would benefit from an immersive interactive and sensory experience.



WE NEED YOUR HELP

What do you want your local library to offer?

This survey is just for school aged children and young people.
We want to know your views about local libraries in Haringey.
We are not asking about your school library.

You can play a special role

Libraries have a special role. They provide safe spaces that are open and welcoming to all, they also provide access to information and knowledge. Great libraries can make lives better. They are places where people can come together to take part in community activities to learn, to gain knowledge or simply to read for pleasure.

We need your feedback

The survey will seek your views on how you currently use libraries and how that may change in the future, contributing to the Haringey Libraries Strategy. We are interested in the views of all children and young people in the borough, including those that do not currently use a public library.



Take part for a chance to win a
Silent Cinema Experience for your class
and a VIP tour of Hornsey Library!



**CLICK HERE TO TAKE
PART IN OUR
LIBRARY SURVEY**

Thank you

Thank you for taking part in this survey. Further details will be available within the next couple months about the survey response, and developments of the library service.



Haringey Libraries is Donating 5000 books to young people

Haringey Libraries have received an incredibly kind offer from Walker Books to donate 5000 copies of Alex Rider.

For those don't know, Alex Rider is a series of spy novels about a teenage spy named Alex Rider, the series is aimed primarily at teens and young adults and it has recently been made into a TV series.

We will be making some exciting announcements about this soon so please keeps your eyes peeled for any news.



Grow Back Greener: It's Growing Season at St Ann's

At the end of last year, The Mayor of London, Sadiq Khan, announced that 34 community projects will be receiving grants through his Grow Back Greener Fund.

The Grow Back Greener Fund is part of the Mayor's programme to secure a green recovery from COVID-19. A total of £699,000 has been awarded to community projects that will be delivered between now and September 2021, including 40k for our CookBook Edible Library project at St Ann's.

Delivered in partnership with Volunteer it Yourself and Edible London, this project has reshaped what the local area has to offer and transformed an area of St Ann's library into a regenerative growing and educational space that inspires and develops the skills of our community.

Over the course of 8 weeks on site, VIY engaged 16 young people at St. Ann's Library, 8 of which earned 10 City & Guilds Accreditations between them. This is an incredible achievement as we spent the majority of those 8 weeks in a national lockdown.



It is now growing season and with construction complete we are ready to start planting, providing more young people with positive opportunities to participate in outdoor activities such as gardening and nurturing vegetables and trees, building bug houses, bird houses and wormery.

We want young people to have fun in a safe and supportive environment, gaining an understanding of the importance of a healthy balanced diet, building confidence, and developing skills to help make long-term improvements in their lives.

If you and your class would like to take part in the food growing workshops then please get in touch with Tom.

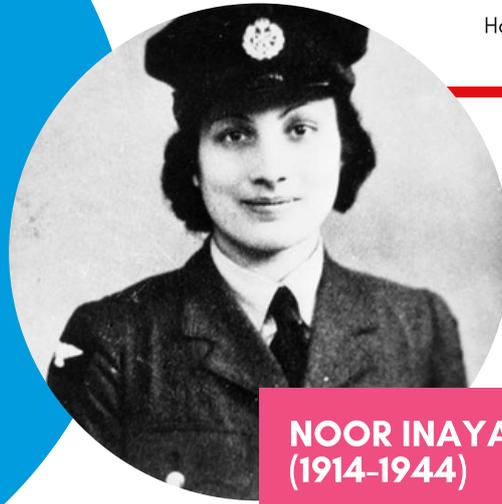
Contact: Thomas.Delap@haringey.gov.uk

GREATER
LONDON
AUTHORITY

EDIBLE
LONDON



A TALE OF TWO SECRET AGENTS



**NOOR INAYAT KHAN
(1914-1944)**

**Profession: SOE Agent
Category: Armed Forces**



**GRANVILLE, CHRISTINE
(1908-1952)**

**Profession: SOE Agent
Category: Armed Forces**

Christine Granville, born Krystyna Skarbek, was one of the most remarkable secret agents of the Second World War, undertaking many successful missions and using her language skills, powers of persuasion, and sheer courage to save countless lives. She was also Britain's longest serving female agent.

After the war ended the SOE paid Granville off. Eventually, after gaining British citizenship, in early 1949 she moved to London. From this point on her usual address was the Shellbourne Hotel, 1/3 Lexham Gardens, in Kensington, where she had a regular room on the first floor. The hotel - which comprised two large and quite grand houses, built in the 1870s - was run by the Polish Relief Society to provide cheap accommodation for émigrés. Despite her war record she was unable to find settled employment, and drifted through a string of short-lived menial jobs before taking work as a stewardess on cruise ships. On one voyage she had a brief affair with another steward, Dennis Muldowney, who became obsessed with her. After she rejected him, he stalked her. On 15 June 1952 Granville returned to the Shellbourne to find Muldowney waiting there, and he stabbed her to death in the hallway. He was hanged ten weeks later. Granville was buried in the Roman Catholic cemetery at Kensal Green on 21 June.

The secret agent Noor Inayat Khan was the first female radio operator to be sent into occupied France during the Second World War.

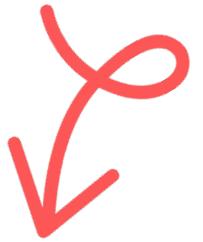
Noor Inayat Khan was born to an American mother - the poet Amina Begum - and an Indian father - Inayat Khan - who was a musician and Sufi teacher. After spending her early years in London, Noor lived with her family in Paris for much of her life. She studied child psychology at the Sorbonne and was pursuing a career as a children's writer when the Second World War broke out. Despite their pacifist Sufi upbringing, Noor and her family decided to move back to England to join the fight against fascism. They left France days before the fall of Paris in June 1940.

Noor enlisted in the Women's Auxiliary Air Force (WAAF) as Nora Inayat Khan on 19 November 1940 and towards the end of 1941 she applied for a commission in Intelligence. On the night of 16 June 1943 Noor was flown to France. Her task was to make contact in Paris with Henri Garry (codename Cinema or Phono) and to serve as his wireless operator in the Le Mans area. Her codename was 'Madeleine' - the name of a character from one of her own stories. Soon after her arrival, the Gestapo made multiple arrests and the undercover network she was part of collapsed. Noor chose to stay in France in order to keep communications open with her French comrades. Having managed to get her radio set from Le Mans to her Paris safe house, she was now the only transmitting agent in Paris. By keeping on the move and changing her appearance, she was able to evade the Germans for three-and-a-half months while continuing to transmit messages, via radio and the SOE air force, to Baker Street. The Germans had a full description of 'Madeleine' and had pursued her since July. She was preparing to return to England when, on 14 October, she was betrayed. She was captured by the Gestapo and taken to their Paris headquarters at Avenue Foch. Noor escaped at least twice but was recaptured and sent to Germany 'for safe custody'. At Pforzheim Prison, 'Nora Baker' was considered highly dangerous and kept in isolation with only short periods out of chains. Despite beatings, she refused to cooperate. On 11 September 1944 she was sent with three other female agents on the 250-mile journey to the Dachau concentration camp. Evidence given at the War Crimes trials and by surviving prisoners revealed that Noor was singled out for a night of torture and then, like her comrades, was shot in the head. She had revealed nothing to her captors, not even her real name, and her last word was said to have been 'Liberté!' She was awarded the Croix de Guerre with Gold Star on 16 January 1946 and, on 5 April 1949, the George Cross.

What's coming next?



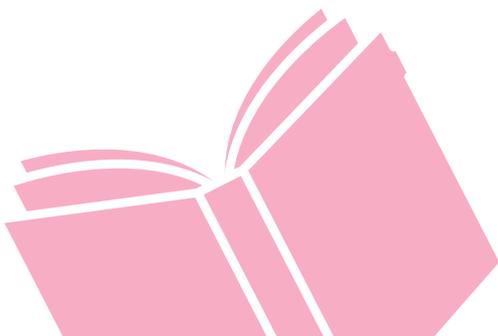
April



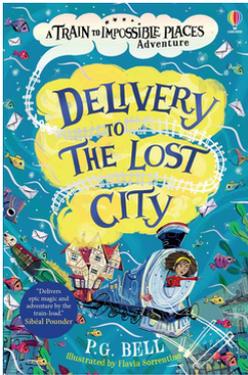
May



June



Two Must Read Children's Recommendations from Haringey Libraries Sean Edwards



Delivery to The Lost City – P.G. Bell

In 'Delivery to the Lost City', the final instalment of the fast-paced, 'A Train to Impossible Places Adventure' series, Suzy Smith embarks on her most perilous journey yet - having to deliver via the Postal Express with Trollville's finest : Stonker the driver, Fletch the engineer and Ursel, a yellow-furred bear, the train's firewoman, an enchanted book from a 'lost city' that will devour all the other worlds' words!

With a cast of ghosts, moving statues and various amphibious creatures, both good and bad, this is P.G. Bell's most rollicking adventure yet! A Thoroughly enjoyable read

Boy Giant - Michael Morpurgo

When a young boy is washed overboard after fleeing with his mother from war-torn Afghanistan he lands on a remote island and discovers that the people there are tiny!

Michael Morpurgo's clever re-telling of Jonathan Swift's 'Gulliver's Travels' is imbued with characteristic warmth and humanity and portrays a different side to refugees fleeing for their lives and struggling to make a home for themselves elsewhere.

Highly recommended! If you like the sound of this, you will also enjoy Sam Gayton's 'Lilliput' on the same theme!



**The shortlists for this years
Carnegie & Greenaway Awards have been announced !**

The CILIP Carnegie and Kate Greenaway Medals are the UK's oldest and best-loved children's book awards, recognising outstanding reading experiences created through writing and illustration in books for children and young people.

[Read more.](#)

10 best Young Adult novels to read from 2020

Young adult fiction has become one of the most exciting genres to read – even for adults. We select the books sure to ignite the imaginations of the teen generation, from fairytales of assassins to honest tales of teenage parenthood, read on for our pick of the best Young Adult fiction books to read now.

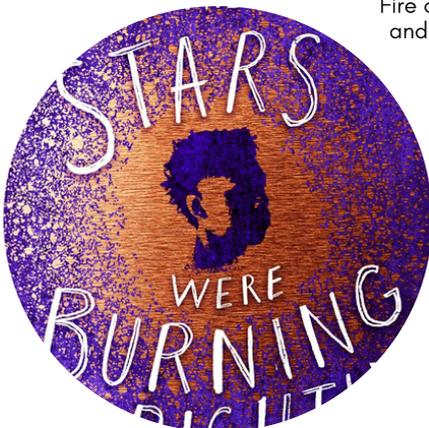


1. Frankly In Love - David Yoon

Written in the present tense from Frank's sharp, sardonic point of view, debut novelist David Yoon has already found an arresting narrative style rarely seen anywhere else. Whether you're a teen, a parent/carer or a YA loving adult, you'll quickly get hooked into Yoon's writing, which perfectly captures the voice and sensibility of a teenager.

2. With the Fire on High - Elizabeth Acevedo

A story of a young woman following her dreams despite being marginalised for her race, gender, age and circumstance, *With the Fire on High* offers refreshing commentary on the issues of racial and gender privilege that are still very much in existence today.



3. And the Stars Were Burning Brightly - Danielle Jawando

In a time when death by suicide is still such a misunderstood tragedy, this novel could not be more fitting. It broaches the topic of mental health in a way that neither patronises nor alienates – a difficult line to tread but one that Jawando manages with skill and sensitivity.

4. The Love and Lies of Rukhsana Ali - Sabina Khan

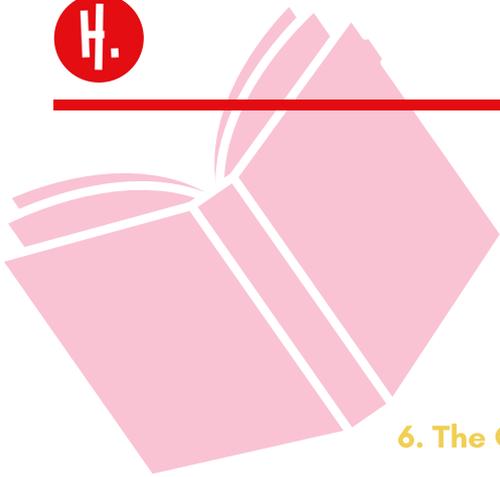
The problem is, this doesn't quite go to plan – her parents catch her kissing her girlfriend and, devastated and terrified of her sexuality, send her away to Bangladesh. Surrounded by arranged marriages and stifling traditions, Rukhsana has never felt so far from home.

Honest and captivating, this is a story about weighing familial love against personal autonomy.



5. Deeplight - Frances Hardinge

If you read Hardinge's first novel, *The Lie Tree* (which one Costa Book of the Year) you'll love this one – without the restraint of reality holding her back, she lets her imagination run free. Lyrical and filled with whimsical imagery, it's a high-brow YA perfect for those who want the swashbuckling drama without the simplified language.



6. The Queen's Assassin - Melissa de la Cruz

Romantic, epic and full of quest-style adventure, it's as easy to read as it is to get lost in. Beware, though - you'll be cancelling plans left, right and centre once de la Cruz's witty turn of phrase and absorbing plots get their hooks into you.



7. Like a Love Story - Abdi Nazemian

In denial of his sexuality, Reza starts a relationship with her, only to discover that he's really in love with Judy's best friend - the out-and-proud Art. Written with a dry wit, the first person narrative brings Reza's personal struggle to the forefront of the story and, combined with the delicious drama of a love triangle, makes for a truly absorbing read.

8. The Art Of Losing - Lizzy Mason

With its dramatic premise, The Art of Losing throws the real depths of sibling contention into the harsh light of day. Anyone who's ever fought with their own brother or sister will find themselves nodding along in agreement to Mason's sassy and pertinent prose.



9. King of Scars - Leigh Bardugo

In a classic quest-style adventure, the king must venture beyond his comfort zone to get rid of what dwells within him once and for all. The question, of course, is, can he do it without destroying himself and risking his kingdom in the process? Anyone who loves a classic quest with a hero that's easy to get behind will love this story - Bardugo has managed to create an enthusiastic fan base with her creative exploration of inner conflict.

Loveboat, Taipei - Abigail Hing Wen

Ever Wong's summer plans take a turn up for the books when she finds herself aboard the Loveboat - a weeks-long adventure where adult supervision is lax. Easy to read and quickly engrossing, it'll have you planning your own summer trip of a lifetime before you've even finished..



See you in the summer!